



# MusiCounts Band Aid Program

## 2021/22 Sample Application

**NOTE: This document is for reference only.** You must submit your application via the MusiCounts Grant Portal. Please see our website for full details.

**BEFORE YOU BEGIN:** The MusiCounts Band Aid Program application is submitted in 2 stages. You must submit Stage 1 to receive access to Stage 2. Stage 2 is far more detailed than Stage 1, so please submit Stage 1 via the MusiCounts Grant Portal ASAP to advance to Stage 2.

## Application Stage 1

*This stage of the application is short, and will ask for basic information about your school and the individual who is the Primary Applicant. The Primary Applicant is the individual who is taking the lead on preparing the application on behalf of the school. This stage of the application will also assess whether your school is currently eligible to apply for the MusiCounts Band Aid Program.*

*Once you submit Stage 1, you will be promoted to begin Stage 2 of the application via email within 2 business days.*

# Application Stage 2

*This stage of the application is short, and will ask for basic information about your school and the individual who is the Primary Applicant. The Primary Applicant is the individual who is taking the lead on preparing the application on behalf of the school. This stage of the application will also assess whether your school is currently eligible to apply for the MusiCounts Band Aid Program.*

*Once you submit Stage 1, you will be promoted to begin Stage 2 of the application via email within 2 business days.*

## Section 1: Program Information

### Curricular Music Program information:

Of the following options, please select all that are included in your school's curricular music program:

- |  |  |
|--|--|
| <input type="checkbox"/> Choir / Vocal (chorale)           | <input type="checkbox"/> Music Therapy                 |
| <input type="checkbox"/> Composition / Songwriting         | <input type="checkbox"/> Musical Theatre               |
| <input type="checkbox"/> Concert Band / Wind Band          | <input type="checkbox"/> Orff ensemble                 |
| <input type="checkbox"/> Full Orchestra                    | <input type="checkbox"/> Percussion ensemble           |
| <input type="checkbox"/> Guitar / Ukulele ensemble         | <input type="checkbox"/> Pipe Band                     |
| <input type="checkbox"/> Hip hop / DJ program              | <input type="checkbox"/> Rock / Popular Music ensemble |
| <input type="checkbox"/> Jazz ensemble                     | <input type="checkbox"/> String Orchestra              |
| <input type="checkbox"/> Keyboard ensemble                 | <input type="checkbox"/> Traditional / Folk music      |
| <input type="checkbox"/> Music Production / Recording Arts | <input type="checkbox"/> Other                         |
| <input type="checkbox"/> Music Theory / History            | <input type="checkbox"/> None                          |

How many students participate in your school's curricular music program? \_\_\_\_\_

On average, how many hours per week does a student spend participating in your school's curricular music program? \_\_\_\_\_

**Music Program that is seeking support from the MusiCounts Band Aid Program:**

Of the following options, select between 1 and 3 that best describe the component of your music program that will benefit from MusiCounts' support.

- |  |  |
|--|--|
| <input type="checkbox"/> Choir / Vocal (chorale)           | <input type="checkbox"/> Music Therapy                 |
| <input type="checkbox"/> Composition / Songwriting         | <input type="checkbox"/> Musical Theatre               |
| <input type="checkbox"/> Concert Band / Wind Band          | <input type="checkbox"/> Orff ensemble                 |
| <input type="checkbox"/> Full Orchestra                    | <input type="checkbox"/> Percussion ensemble           |
| <input type="checkbox"/> Guitar / Ukulele ensemble         | <input type="checkbox"/> Pipe Band                     |
| <input type="checkbox"/> Hip hop / DJ program              | <input type="checkbox"/> Rock / Popular Music ensemble |
| <input type="checkbox"/> Jazz ensemble                     | <input type="checkbox"/> String Orchestra              |
| <input type="checkbox"/> Keyboard ensemble                 | <input type="checkbox"/> Traditional / Folk music      |
| <input type="checkbox"/> Music Production / Recording Arts | <input type="checkbox"/> Other                         |
| <input type="checkbox"/> Music Theory / History            | <input type="checkbox"/> None                          |

**Is the program requesting support new or existing?** \_\_\_\_\_

How many students currently participate, or are expected to participate, in this program? \_\_\_\_\_

On average, how many hours per week does a student spend participating in your school's curricular music program? \_\_\_\_\_

Tell us about music education at your school, and how funds from the MusiCounts Band Aid Program would support this. If you currently have no music program, tell us about your plans for implementing one, and how the MusiCounts Band Aid Program will support this.

**Requested Amount**

What is the total dollar amount of instruments and equipment you are requesting for your music program through the MusiCounts Band Aid Program? Please note the amount must be between \$5,000 and \$15,000. This should be roughly consistent with the cost of all items included in the Wishlist section of the application.

## Section 2: Program Framework

Of the following options, please select all that are included in your school's curricular music program:

Will the instruments being requested in this application be used by students from multiple schools?

- + If so, please name the schools, and please provide details on how the instruments will be shared.

Tell us about who leads/will lead the music program at your school. If you do not currently have someone at your school who teaches music, please detail your plans to secure an instructor that will oversee the music program, should your application be successful.

- + Please note that music instructors do not need to be formal, specialist music educators. These can be community members or volunteers, so long as they are equipped to lead the program.

In 2020/21, how much money was allocated to your school's music program for the purchase or repair of musical instruments, equipment and accessories?

Does your school currently fundraise for its music program?

If your school does fundraise for its music program, please provide some context on these fundraising activities here:

Moving forward, will COVID-19 have implications on how music education is offered at your school?

## Section 3: Need Level & Student Community

Please explain why your school needs the specific instruments and equipment you are requesting from MusiCounts.

Tell us about the community of youth that will participate in your school's music program.

In your response you may also discuss any barriers that your students face, in terms of accessing music education or otherwise. If your program engages BIPOC youth, please discuss the ways in which your music program supports these students.

Please indicate any specific populations within your school from the list below. Please include the percentages of each group. Please enter 0 if your school does not have any students from a given category. Please do NOT include the percent (%) sign in your response. These are meant to be BROAD ESTIMATES; you do not need official data from your school to validate your response.

- Percentage of Students- Cognitive Disabilities \_\_\_\_\_
- Percentage of Students - English as a Second Language \_\_\_\_\_
- Percentage of Students - First Nations, Metis, or Inuit \_\_\_\_\_
- Percentage of Students - Geographically Isolated/Remote Location \_\_\_\_\_  
*This will typically be 100% or 0% based on where your school is located. Remote areas are far away from cities and places where most people live, and therefore may be difficult to access.*
- Percentage of Students - Low Income Families \_\_\_\_\_
- Percentage of Students - Majority Francophone \_\_\_\_\_
- Percentage of Students - New Canadians and Refugees \_\_\_\_\_
- Percentage of Students - Physical Disabilities \_\_\_\_\_
- Percentage of Students - Black Canadians \_\_\_\_\_

## Section 4: Impact Potential

Will the instruments and equipment you're requesting in this application have a long term impact for music education at your school? In your response feel free to discuss your school's commitment to offering music education in the years to come. You may also want to discuss your plans for storing and caring for the materials you're requesting.

Will the instruments and equipment you're requesting in this application have a long term impact for music education at your school?

- ✚ In your response feel free to discuss your school's commitment to offering music education in the years to come. You may also want to discuss your plans for storing and caring for the materials you're requesting.

How will your school's music program meet the specific needs and/or interests of your students?

## Section 5: Instrument Inventory

In this section you will be asked to provide a broad overview of your school's current inventory of musical instruments and equipment. You will enter this information directly into the online application form.

## Section 6: Instrument Wishlist

In this section you will be asked to provide a list of the instruments, equipment and resources that you plan to purchase, should your application be successful. You will enter this information directly into the online application form.

Though you should do online research to determine roughly how much your equipment will cost, you do not need to obtain an official quote from a retailer. The total cost in this section should be consistent with your Requested Amount from Section 1.

- At least 50% of your grant funds must be used to purchase any kind of musical instruments and equipment. There is no restriction on the kind of musical instruments and equipment you can apply to receive.
- Up to 25% of your requested funds may be allocated to repair instruments currently in your school's inventory.
- Up to 25% of your requested funds may be allocated to the purchase of music accessories & resources, including music stands, storage, sheet music, and online music education

resources. In light of COVID-19, you may also purchase air filters, plexiglass, or other materials to make music education at your school more safe and sustainable.

- For schools that are requesting Indigenous musical instruments: up to 40% of your grant may be used for costs associated with having a community member, elder, knowledge-keeper or clinician introduce and/or build these instruments with your students.



## Section 7: Supporting Documents

Here you may include up to four (4) supporting documents. This should be supplemental information; the most important arguments for why your school should receive a grant should be stated in the application itself.

Supporting Documents may consist of the following:

- ✦ **LETTERS OF SUPPORT:** Letters of Support may come from teachers, school administrators, parents or students (current or former) or others who can speak to the significance of your school's music program.
- ✦ **PHOTOS/VIDEO:** If you wish to include photos with your application, you must copy the photos into a document, save the document as a PDF, and upload that document here. If you have a video you would like to share, please include a link to the video in the photo document. Please ensure the link you provide is accessible to the public.
- ✦ **OTHER MATERIALS:** If you have anything else you would like to share (plans for your music program, news articles, etc) these must be converted into PDF format and included here.

Supporting Documents will only be accepted in PDF format. Each Supporting Document may not exceed 2 pages in length. Documents that do not abide by these parameters will not be included with your application.